

THE METROPOLITAN MUSEUM OF ART



3 0620 00489898 6

119.6

G
1924⁴

THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY



PURCHASED WITH INCOME FROM
THE JACOB S. ROGERS FUND

ed R.

CATALOGUE
OF
CONTINENTAL PORCELAIN, ITALIAN
MAJOLICA, OLD ENGLISH FURNITURE,
ORIENTAL CARPETS, ETC.

COMPRISING

FINE DRESDEN FIGURES.

ITALIAN ALBARELLI, ETC.

The Property of Roger Leigh, Esq., deceased
FORMERLY OF BARHAM COURT, KENT.

MAJOLICA, DELFT, AND HISPANO-MORESQUE WARES, ETC.

ALSO

DECORATIVE OBJECTS.

OLD OAK, MAHOGANY AND SATINWOOD FURNITURE.

A WALNUT CHAIR, CARVED WITH A PORTRAIT OF
OLIVER GOLDSMITH

FINE DECORATIVE CARPETS, CURTAINS AND TAPESTRIES

The Property of a Gentleman, deceased.

REMOVED FROM BRANKSOME PARK, DORSET.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY, WILKINSON & HODGE

(The Rt. Hon. S^r MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On FRIDAY, DECEMBER 5th, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days Prior.

Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.
To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W.(1).

Telegraphic Address:
"Abinitio, Wesdo, London."

Telephone: Two lines,
Mayfair 1784, 1785

In sending Commissions, this Catalogue may be referred to as "CORUNNA"
COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE
SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

CONTINENTAL PORCELAIN, ITALIAN MAJOLICA,

Old English Furniture, Oriental Carpets, &c.

FRIDAY, DECEMBER 5, 1924.

The Property of Roger Leigh, Esq., deceased.

FORMERLY OF BARHAM COURT, KENT, AND LATE OF 3 QUEEN'S
PARADE, BATH.

FINE CONTINENTAL PORCELAIN

LOT			
Barnett Pers Lamb Coppes Kamante Pers	1	Four various Sèvres porcelain Cups and Saucers	8 25
	2	Two Sèvres Cups and Saucers, finely decorated, and a Capo di Monte Cup and Saucer	6 18
	3	A Vienna porcelain Plate, beautifully painted with a scene of Dido and Aeneas, 9½ in.	10 10
	4	A Vienna porcelain Cabaret, of Coffee Pot, Milk Jug, Sugar Tray, and Cup and Saucer, on a tray, decorated with figures in landscapes	15 10
	5	A fine old Capo di Monte Bowl and Cover, encrusted and painted with vines, 12 in. high, and a Venice Coffee Jug and Cover, painted with garden scenes	4 13
	6	A fine old Dresden porcelain Bowl, painted with panels of a fable and hunting scene, 7½ in., and a shaped Dish, painted with a landscape, 9¼ in.	30

FIGURES

Barnett Band Barnett do	7	A good Dresden Figure, of a seated violinist, 5½ in., and a Continental porcelain Oriental female Figure, 5½ in.	12
	8	An old Copenhagen porcelain Figure, of a female saint, ? St. Margaret of Roskilde, 7 in., on lapis lazuli and marble pedestal, in case	5
	9	A fine old Dresden Group, of Leda and the Swan, with a cupid kneeling at her side, 6¼ in.	22
	10	A fine old Dresden Group of Silenus upon an ass, with an attendant and cupid, on oval base, 7¾ in. high	5 10

- 30 11 A fine old Dresden Group, of Neptune carrying away a nymph, 10 $\frac{1}{4}$ in. *Bayer*
- 15 10 12 A pair of fine old Dresden Figures, of a faun and a dryad, on slight bases of fine ormolu, 6 $\frac{1}{2}$ in., on shaped pedestals, not matching *Lamb*
- 22 13 A PAIR OF FINE CHELSEA FIGURES, of boars, on oval bases, with an oak branch and acorns, 6in. long *Law*

ITALIAN MAJOLICA ALBARELLI

- 3 5 14 A large globular Jar, dated 1693, 13 $\frac{1}{2}$ in., and a Pesaro Vase with eight rustic loop handles, 10 $\frac{1}{2}$ in., with wood stand *Bot*
- 29 10 15 A Caffagiolo Jar and Cover, with arabesque bands, inscribed QO D'MVSCO, 9 $\frac{1}{2}$ in., and another, with floral band on a dark blue ground, 7 $\frac{1}{4}$ in. *Lamb*
- 4 5 16 A pair of cylindrical Jars, with concave sides, decorated with floral scrollwork on a dark blue ground, 9 $\frac{1}{2}$ in. *Bot*
- 18 10 17 Three globular Jars, each painted with two medallions of male heads, 9 $\frac{1}{2}$ in., 11in., and 11 $\frac{1}{2}$ in. *do*
- 36 18 Two fine globular Jars, 11 $\frac{1}{2}$ in. and 13in., both decorated with fruit and foliage, the former inscribed "Meloni od'l" *Mayer*
- 41 19 A CYLINDRICAL JAR, 14 $\frac{1}{4}$ in., decorated with fruit and laurel band, inscribed "Mostarda F." *do*
- 13 10 20 A cylindrical Jar, 14 $\frac{3}{4}$ in., decorated with a figure panel, inscribed "GIFREMIA PIETA," and fine floral arabesques *Bot*
- 112 21 TWO FINE CASTEL DURANTE VASES, bottle shaped, 15 $\frac{3}{4}$ in. and 17in., the former with a panel of a classical figure inscribed "FEBO COL ARCO I. MANE," and "aq plantagine," and the latter with 16th Century male bust and "aq buglosse" *Lamb*
- 59 22 Two Caffagiolo Jars, 11 $\frac{1}{2}$ in. and 12in., decorated with panels of classic heads (Mario and Mateo) and inscribed "Syo. de isopo" and "Syo. de papavere" *do*
- 25 23 A Venetian globular Jar, 13 $\frac{1}{2}$ in., with a shield of arms of three towers upon a bridge, and large medallion of a female head *Bot*
- 69 24 Two fine Venetian globular Jars, 12 $\frac{1}{2}$ in. and 13in., one with a medallion of a Turk's head and of a patriarch, inscribed "ro Sol," and the other with a female head and that of a Doge, inscribed "de polipu" *Lamb*
- 73 25 A good Deruta Jar, painted with a square panel of a hare, and inscribed "dia iry nic," 7 $\frac{1}{2}$ in., with a Cover. *do*

- 26 A PAIR OF DEBUTA JARS, one with a male and the other with a female head, and inscribed "ellm. de reubarbaro" and "diacodion de," 7½ in., with Covers 119
- 27 An Urbino small Jar, with a medallion of a classic head, inscribed "Pill de reubarbo," 6 in. 17
- 28 A PAIR OF URBINO JARS, globular, 11½ in., each with a medallion of a classic head (ORLAND and BOVO DA ANTON), inscribed "Zuco rosale" and "Julep viola," on a ground of conventional foliage panels, with wood stands and mounts 90 2

Another Estate.

MAJOLICA AND DELFT

- 29 A pair of Pharmacy Jars (Albarelli) with Gothic lettering, and the coat of arms of Chigi family in blue on white ground, 8 in., a very curious old Savona ware Puzzle Jug, and two other Drug Pots, 11 in. 1210 5
- 30 A pair of Pharmacy Jars, painted in blue on yellow, and white ground, 7 in., and another with coat of arms on blue ground, 8 in. 570 3
- 31 A pair of smaller Drug Pots, blue decoration on white ground, and inscription on cartouches, 5½ in.; two others, larger, with similar decoration, and a Genoa Jar with spout and two handles; and a Bowl, painted in panels of green and yellow 8 6
- 32 Seven old Delft Dishes, decorated with formal palm leaf designs in blue on white ground, 9 in. to 12 in. diam. 6 7
- 33 An old Delft Tobacco Jar and Cover, a rare Butter Dish, Cover and Stand, two Plates, painted with birds and flowers, and a fine Dish, blue and white flowers, etc., and inscription "John and Elesbeth Audis, 1759" 6 8
- 34 Four Macerta Majolica Pharmacy Jars, with inscriptions, two are dated 1578, and decorated in blue on grey ground, 8 in. to 9 in. high 910 4
- 35 Four Faenza Jars, each with inscription, and decorated with swags of fruit and flowers in colours, 5 in. high, and one larger spouted Jar, of same design, 7½ in., and one other, decorated in blue and white, and Gothic lettering 8 6

- 1 5 36 An old Castelli Plaque, painted with figures and landscape, in old carved circular frame, 14in.; another in similar frame, 9in., and two large Bowls, painted with formal designs in brilliant green, dark blue and yellow, 15in. and 17in. diam. 4
- 1 10 37 An old Delft Tobacco Jar, with inscription "Rosengeür," and a large cream ware Figure, of a captive chained, 18½in. 2

Another Property.

OLD ITALIAN MAJOLICA

- 11 38 Four various Albarelli, two decorated with figures, 8½in. to 11½in. 4 Botib
- 10 10 39 Two others, 8in., a pair with shield of arms, 7½in., and two others with coarse decoration in blue 6 do
- 8 10 40 A Castel Durante globular Vase, with classic head, 12½in., and an Albarello, 11in., with similar decoration do
- 14 41 A pair of Vases with spouts, 9in., and an Albarello, all inscribed with names of drugs, and another, Venetian, decorated in blue on a blue ground 4 Spers
- 7 42 A pair of globular Jars, 10in., decorated with conventional pattern in blue on a blue ground 4 Mancu
- 10 20 43 Two large decorative globular Jars, with a floral design in colours on a blue ground, one with shield of arms, 14in., and a cylindrical Jar, of similar pattern, 10in. 4 Botib
- 7 10 44 A pair of Vases with spouts; another in blue, green and ochre, faulty; and a globular Vase, 9in., in blue and yellow, with a medallion of a male head 4 do
- 2 15 45 An Urbino Tazza, painted with a medallion of St. John within an arabesque border, 9¼in., and a Jug in green and ochre 2 do
- 10 46 A pair of fine Albarelli, with spouts and scroll handles, in white, decorated with a shield of arms in colours, and inscribed with the names of drugs, 13½in. 2 do
- 7 47 A Caffagliolo globular Vase, 10in.; another Vase, with female head, 10¾in.; and a third, with floral decoration, 11½in. 3 do
- 13 10 48 Two fine globular Vases, 15in., one decorated with an arabesque of wheat, and the other of flowers, on a blue ground 2 do
- 1 10 49 A modern Majolica Bust, of a lady in 16th century costume, coloured, on pedestal, 25in. 2 for abe

HISPANO-MORESQUE LUSTRE

- 50 A deep 16th century Bowl, $17\frac{1}{2}$ in., and two shallower Bowls, 14in. and 11in., with copper lustre, floral and bird patterns 3 5 10
- 51 Two Dishes, with raised centres, 16in. and 13in., with copper and blue lustre 2 7
- 52 Three others, two with copper and one with gold lustre, the smaller one decorated with a bird, $13\frac{1}{2}$ in., $12\frac{1}{2}$ in., and $9\frac{1}{2}$ in. 3 9 10
- 53 Three others, with very similar conventional patterns, 16in., $13\frac{1}{2}$ in., and 13in. 3 13 10
- 54 An early Dish, $16\frac{1}{2}$ in., with brown lustre, the centre with a shield of arms, and a deep Dish, 17in., in copper and blue lustre 2 8
- 55 A PAIR OF DEEP DISHES, $15\frac{1}{2}$ in., with gold and blue lustre, decorated with fish 2 30

VARIOUS POTTERY

- 56 A German faience Plate, with figures in slip, dated 1792, 17in.; a green glazed Bottle with pewter mount, and four other pieces 6 3 10
- 57 Four various Rhodian Tiles and two others, and a copper lustre Light Holder 7 2 10
- 58 An old Raeren Jug, moulded with frieze of the electors of Saxony, pewter mounts, 12in., from the Maguire Collection, and another, without mount 1 10
- 59 A Sinceny faience Tureen and Cover, with flowers in puce; an Italian Tureen and Cover, and a North Italian Wall Fountain 5 2
- 60 Two Italian Dishes, and a Basket, pierced, in white; a Jug, decorated in blue; and three other pieces, three faulty 7 1 1
- 61 Four French faience Jugs, with reserve panels in white on violet, one mounted in pewter 4 4
- 62 A ROUEN FAIENCE WALL FOUNTAIN, with tap, decorated in red, blue and green 1 1
- 63 An Italian 18th century faience Ewer and Tazza, decorated with polychrome flowers 3
- 64 Three Venetian Majolica Rosewater Dishes, in white, two painted with a medallion of arms, 17in. 3 1 1
- 65 A Savona oval Dish, moulded and decorated in turquoise and yellow, and another, with mottled turquoise and aubergine glaze 2 1

- 15 66 Two Leeds earthenware Plates, painted in Holland with portraits of the Prince and Princess of Orange 2 Later

DELFT WARES

- 15 67 Two polychrome Delft Plates, decorated with Chinese designs, 13in. Golda
10-10 68 A Delft Plate, of good quality, with a close floral pattern in blue, 13½in.; another, with scalloped edge; and two others with "peacock" pattern Woods
33 69 Three English Delft Plates, 9in. and 13½in. (2), decorated in colours, and another, 13½in., in blue 4 Hays
33 70 Two Bristol Delft Plates, finely decorated in polychrome, 8¾in., and another, with conventional pattern, 10¼in. 3 Gant
110 71 Three old Delft Jugs, decorated with flowers in blue, and with pewter covers 3 Gove
115 72 A Delft Vase and Cover, 13in.; a tall South German Jug, with pewter mounts, 10½in.; and a large pear shaped Vase, 13¾in., probably Bristol, the last faulty Charles

- 8 73 A fine old Meissen porcelain Tankard, painted with a Chinese scene, chased gilt metal mounts, 5¾in.; a Sèvres covered Cup and Cover, in blue and gold, and another Cup 4 Sta
110 74 A Turkish Zither, finely inlaid, and a Fly Whisk with silver handle Lass
410 75 An old Italian gesso Cabinet with domed top, decorated with panels of figures, arms, and floral arabesques, 8¾in. Garat

The Property of a Gentleman, deceased.

REMOVED FROM BRANKSOME PARK, DORSET.

DECORATIVE OBJECTS AND FURNITURE

- 4 76 A large china Plaque, painted with a Dutch interior, a woman and three girls doing linen work, the room with interesting old Dutch furniture, in black deep frame, 15in. by 18in. Asf
115 77 A Cloisonné enamel Teapot, two enamel Cups, a Satsuma Bowl, a carved ivory Paper Knife, and nine other pieces, and a pewter decorated tray 15 Wash

- 78 A green splash Vase, 14in., a Doulton ware Bowl, dark blue ground, an oblong pewter Tray, and a three-handled pottery Vase and Stand 5
- 79 A Skeleton Clock, with striking movement, by "Webster and Day, London," 14in. 1
- 80 A Figure, of a girl in medieval costume, of fine bronze gilt, the face and hands in ivory, 12in. 5 10
- 81 A Bowl of blue glass, beautifully decorated with six panels to represent cameos, and finely gilded; a glass Vase, with gold decoration; two glass Bottles, with flowers in colours; and two tall Vases, of green glass, finely gilded 6 1 15
- 82 A pair of Worcester china Figures, beautifully modelled, as an Arab and girl with water carriers; and a bust of a girl, wearing yellow head-dress; and two Doulton china Vases, painted with nymphs, 11in. 5 1 1
- 83 A pair of porcelain Figures, the Goose Girl, and Boy with fruit baskets; a pair of seated Figures of courtiers; a pair of French Busts; and a Dresden Figure of an orator 7 3 5
- 84 A very decorative Doulton china Vase, painted with hounds in a landscape, 18in., by G. Fernyhough; and two others, beautifully painted with rural scenes, 12in. and 14in. 3 2 15
- 85 AN ITALIAN 16TH CENTURY CABINET, of walnut wood, the interior having three cupboards, the doors carved with figures in high relief, and numerous small drawers, with sunk panel fronts; the front, to let down, is fitted with old metal mounts; 3ft. wide 8 10
- 86 AN OLD ITALIAN HAMMERED BRASS WINE COOLER, of oval form, on four ball and claw feet, and lion mask handles; 2ft. long 2 2
- 87 A VERY FINE CARVED WOOD PANEL, EMBLEMATIC OF "SPRING"; a group of six very charming nude children dancing, accompanied on the guitar and pipes by two winged cupids, in walnut frame; outside measure, 4ft. 6in. by 1ft. 4in. 5 5
- 88 A pierced brass Fender, with two rows of geometrical design fret, on three shaped feet; and the set of three brass Fire Implements; 4ft. wide 2 15
- 89 A SMALL TABLE, IN LOUIS XV. STYLE, inlaid with parquetry and mounted with ormolu of fine quality, fitted with five drawers, shaped top; 24in. by 16in. 15
- 90 An ormolu Clock, of scroll design, with figure of a cupid in bronze, enamelled dial; 16in. high 2 15

- 4 10 91 A fine Regency gilt frame Mirror, with three panels, column supports to sides, carved frieze, and cove and ball cornice ; 5ft. wide *per*
- 2 92 A brass Fender, on three paw feet, with double row of pierced work ; 5ft. wide *New*
- 4 15 93 A pair of fine Indo-Portuguese ebony Chairs, very finely carved, the supports terminating in figures of hawks, spindle backs, and elaborately carved top rails, old cane seats *Lella* 2

OLD OAK FURNITURE

- 16 10 94 A RARE TYPE OF SMALL GATE LEG OAK TABLE, with single baluster supports at either end, and plain flat gate supports to flaps ; top 2ft. 11in. by 2ft. 6in. *Mos*
- 13 10 95 ANOTHER SMALL OAK GATE LEG TABLE, with very pretty turned legs, of unusual design ; top 2ft. 4in. by 2ft. 9in. *Lella*
- 10 10 96 An old oak joint (joined) Stool, with splayed supports and rails ; and a small Form, of similar design ; 3ft. by 2ft. 7in. *2 Bello*
- 12 97 A FINE JAMES I. ARM CHAIR, with turned supports, and double stretcher rails, the seat, back panel, and arms covered in old leather ; 4ft. 2in. high *Dur*
- 13 10 98 A JACOBEOAN OAK CABINET, with carved and moulded front, the lower part enclosed by two doors, carved with arches in high relief ; the top part with mouldings, and the centre panel carved with $\frac{I}{IA}$ 1690 ; three long drawers inside lower part, finely made, and all oak lined ; 3ft. 9in. wide, 4ft. high *Love*
- 16 10 99 A QUEEN ANNE OAK TALLBOY CHEST OF EIGHT DRAWERS, all oak lined, engraved brass handles, and the stand, having six club feet supports beneath arches ; 3ft. 3in. wide, 4ft. 6in. high *Bello*
- 24 10 100 A CHIPPENDALE MAHOGANY TALLBOY CHEST OF NINE DRAWERS, and writing slide, with brass handles, the corners and cornice carved with frets ; 3ft. 8in. wide, 6ft. 1in. high *Lepius*
- 26 101 A VERY FINE OLD OAK DRESSER, with shelves over, the lower part having four drawers and a centre cupboard, the top with three shelves, and cupboards at either end, with moulded cornice above ; fine colour and good condition ; 6ft. long, 6ft. 10in. high *a*
- 570 102 A FINE OLD GATE LEG TABLE, on square supports, and under frame, with two drawers ; top 4ft. by 5ft. 4in. *Bello*

- 103 A QUAIN OLD JACOBAN OAK CUPBOARD, the interior fitted with eight shelves, the upper two shaped, beneath an alcove, enclosed by panelled door, with crested top, surmounted by moulded cornice with key centre ; 1ft. 8in. wide, 6ft. 3in. high 7
- 104 A set of six Queen Anne Dining Chairs, on square supports, with under frames, the tops and backs shaped, the dip seats of wood 6 15
- 105 An Arm Chair, similar to the above, the loose seat upholstered in red damask 55
- 106 A 16TH CENTURY PANELLED OAK CHEST, the front, ends, back and top all panelled ; this type is very rare (from Mayfield, Sussex) ; 4ft. 8in. wide, 2ft. 1in. high 20 10
- 107 A FINE OLD FLEMISH OAK SCREW PRESS, on four large bulbous legs, and pierced brackets, etc., fitted with one drawer ; 2ft. 4in. wide, 5ft. 10in. high 8

FINE OLD MAHOGANY FURNITURE

- 108 A SET OF TEN VERY FINE OLD CHIPPENDALE MAHOGANY CHAIRS (EIGHT AND TWO ARM CHAIRS). WITH BEAUTIFULLY CARVED AND PIERCED BACKS, on square supports with moulded corners, and the loose seats covered in black horsehair seating ; exceptionally fine old mahogany, and good tone 10 190
- 109 AN OLD CHIPPENDALE MAHOGANY SIDBOARD, with three drawers, the fronts with raised mouldings, and the legs beautifully carved with sunk fretwork panels, and a small concealed cupboard at the end ; 4ft. 8in. long 32
- 110 A FINE OLD MAHOGANY DINING TABLE, with square tapered legs, two D ends, and two extra leaves ; 4ft. 2in. wide, extending to 7ft. 9in. 19
- 111 AN OLD HEPPLEWHITE MAHOGANY SIDBOARD, with concave centre, and arranged with three drawers and two cupboards, on six spiral twisted legs, brass lion head handles 15
- 112 A mahogany Bracket Clock, with lancet top, and brass mounted cluster column corners ; 15in. high 14
- 112A A FINE OLD CHIPPENDALE MAHOGANY TALL CASE CLOCK, with quarter columns at sides, brass mounted, and full brass dial (by Moses Fontaine and Daniel Torin, London, c. 1766) 31

- 52 113 A rare Chippendale mahogany centre Table and pair of Torcheres, on tripod stands, the columns pierced and moulded; the table top, of octagon form, is recessed; the torchere tops are circular, with spindle gallery borders; *diam. of table top, 2ft.; diam. of torchere, 11in., by 3ft. 4in. high* *Coke*
- 21 114 A Chippendale mahogany oval shaped Wine Cooler, on square supports, with pierced corner brackets, bound with three brass bands, and having circular brass handles at the sides, the lid in pyramid form rising from the sides, the inside lined with lead; *2ft. by 1ft. 7in. by 2ft. 7in. high* *Wula*
- 6 115 Three old mahogany Knife Boxes, with shaped fronts and sloping lids; *9in. wide by 14in. high* *but*
- 31 116 A Chippendale mahogany Hanging Wardrobe, on shaped bracket feet, the interior fitted with pegs and a brass rod, enclosed by a pair of panelled doors, surmounted by a moulded and dentil cornice; *3ft. 6in. wide, 6ft. 6in. high* *Da*
- 31 117 A PAIR OF FINE OLD MAHOGANY WINE COOLERS, of octagonal form, each having three brass bands and brass drop handles at sides and fronts, inside lined with lead, on square tapered supports
* * *It is very rare to see a PAIR of these wine coolers.* *Jaco*
- 42 118 A VERY FINE OLD MAHOGANY BOOKCASE, OF ABOUT 1730, the lower part enclosed by four panelled doors, the sunk chamfered panels bordered with mouldings, the upper part having four glazed doors, and surmounted by finely moulded and dentil cornice; fine old Spanish mahogany, rich in colour and unpolished; *9ft. 6in. long* *Eller*
- 52 119 AN OPEN BOOKCASE, with six shelves, the front edges carved with scrolls and ribbon and rose designs, and surmounted by finely carved and moulded gable pediment; *8ft. 6in. wide, 8ft. 9in. high* *Knapp*

OLD SATINWOOD AND OTHER FURNITURE.

- 30 120 A FINE OLD SHERATON HALF-CIRCLE COMMODORE, IN SATINWOOD, the top having a dark border beautifully painted with roses and jasmine, the front of very finely figured satinwood, with painted borders, the ends painted with Prince of Wales feathers, etc.; and one drawer, the front of which is painted with cornucopiae and draperies; *3ft. 2in. wide* *All*

- 121 AN OLD SATINWOOD OBLONG CARD TABLE, beautifully painted with flowers, feathers and scrolls ; 3ft. 3in. wide 6
- 122 A VERY FINE ADAM CABINET, IN OLD SATINWOOD AND TULIP WOOD ; the upper portion is enclosed by a pair of very fine trellis-work doors, each with thirty panels of shaped glass ; the lower part has panelled doors of satinwood, decorated with conventional honeysuckle design and lines ; the frieze also has similar work ; in fine state ; 5ft. 10in. wide, 8ft. high 38
- 123 A FINE OLD ADAM SATINWOOD OVAL TABLE, inlaid with honeysuckle, scrolls, husks, etc., in formal designs, inlaid tapered legs ; top 3ft. by 3ft. 6in. 19
- 124 AN OLD HAREWOOD AND SATINWOOD SMALL WRITING TABLE, square tapered legs, and shaped tray below ; the upper part with four small drawers and bookshelf ; tulipwood borders and oval panels of harewood ; 2ft. 2in. wide 23 10
- 125 A VERY ELEGANT OLD SHERATON SATINWOOD CLOCK, with circular bow front dial, and pedestal shape support. fine movement, by Weekes, Coventry Street, London 31
- 126 A FINE BRACKET CLOCK, in pedestal shape case, brass dial, with calendar movement. by Chas. Howse, London (master of Clockmakers' Company, 1787) ; 18in. 25
- 127 An interesting old Measuring Wheel, in Spanish mahogany, with silvered dial indicator, by G. and C. Dixey, London ; 2ft. 8in. diam. 11
- 128 AN EXCEPTIONALLY GOOD SHERATON SIDEBBOARD, WITH SERPENTINE FRONT, fitted with two deep and one shallower drawers, lined with pencil cedarwood, old brass handles. the legs tapered and fluted ; in very fine state ; 5ft. long 45
- 128A An old mahogany Regency Bookcase, of fine quality, both the upper and the lower parts enclosed by glazed doors. the two bottom drawers flanked by bold scroll trusses and lion's paw feet, in classic taste ; 4ft. wide, 7ft. 9in. high 55
- 129 A Sheraton half-circle Card Table. the top and front inlaid with festoons of husks and ribbon, in satinwood ; 3ft. diam. 410
- 130 A small satinwood Settee with carved seat, back and arms, the framework painted with flowers and cupids, the loose cushion to seat covered in old chintz ; 3ft. wide 910
- 131 A pair of Bergere Chairs, with caned panel backs, sides and seats, the tops painted with groups of cupids, fitted with loose cushions 16

- 12
- 6 10
- 23
- 16 10
- 7
- 2 10
- 3
- 2 5
- 11
- 2 2
- 4
- 3
- 5 15
- 5
- 132 A VERY FINE OLD DECORATED SETTEE, the back having three old caned panels, and old cane seat and ends, with scroll arms, the framework painted with cupids in grisaille and borders of flowers, the loose cushion seat and three other cushions covered in old chintz; 6ft. 4in. *See*
- 133 A Sheraton satinwood Cabinet, the lower part an alcove with cupboard over, having one shelf, enclosed by a pair of panelled doors, with one drawer above, decorated with lines and honeysuckle, the centre of panels painted with figures in ovals; 3ft. 3in. wide; 3ft. 2in. high *See*
- 134 FOUR SHERATON ARM CHAIRS, with caned panel backs. the frames painted with flowers, honeysuckle, flutes, etc., in monochrome on a dark green ground, the seats with platform and squabs *See*
- 135 A SHERATON SATINWOOD CHINA CABINET, with glazed trellis doors, and carved cornice; the lower part has two drawers, and square tapered legs and stretcher rail; 3ft. 4in. wide *See*
- 136 A satinwood Window Seat, the two ends having oval panels of canework, the centre medallions painted with cupids, and the top rails with flowers; loose cushion to seat; 3ft. 3in. long *Ad*
- 137 An old satinwood pole Screen, with circular base, and old decoration, the oval mount with a brown stipple print; 4ft. 6in. high *See*
- 138 A Regency gilded frame Mirror, in three divisions, the cornice with balls and mouldings; 3ft. 6in. wide, 1ft. 9in. high *New*
- 139 An old mahogany Writing Table with two drawers, and turned legs; top 3ft. 8in. by 2ft. *See*
- 140 A CHIPPENDALE MAHOGANY ARM CHAIR, with square legs and stretchers, the back pierced and well carved with wheel patterns, and shaped carved top rail *See*
- 141 An oval Adam Mirror, in carved and gilded wood frame; 2ft. 6in. by 2ft. *New*
- 142 A large Hepplewhite mahogany Dressing Glass, on spindle frame and stretcher; 2ft. 5in. wide, 2ft. 1in. high *See*
- 143 A small Queen Anne Writing Table, with one long drawer, on four club foot legs; top 2ft. 6in. by 1ft. 6in. *See*
- 144 A Chippendale Arm Chair, with pierced splat back, and square legs and under stretcher, the loose seat covered in green tapestry *Ad*
- 145 A large Chippendale Arm Chair, with finely carved cabriole legs, and pierced scroll back, the seat covered with leather *Ad*

THE "OLIVER GOLDSMITH" CHAIR.

- 146 A fine curule chair, with stuffed seat and back, the frame of old walnutwood, the top rail very finely carved with portrait bust of Oliver Goldsmith, and on either side figures of Music and Literature, etc., the arms terminating in heads

10

* * Goldsmith lived for a time in Green Arbour Court, between the Old Bailey and Fleet Market, and it is recorded that he used to collect the children around him to dance to his flute playing; and when the Court was destroyed by the London and Chatham Railway needing the ground, the old walnut tree was cut down and used for various purposes, in the same way as the Shakespeare mulberry tree. An interesting memento, and in fine state.—Vide Notes and Queries, vol. vii., 233, and Forster, 1877, vol. i., 154.

CARPETS

- 147 A VERY FINE TURKEY CARPET, of good design and colouring, rose colour ground, large centre medallion, and handsome border with dark blue ground; 18ft. by 12ft. 9in.
- 148 A GOOD QUALITY TURKEY CARPET, with red ground, small medallion in centre with blue ground, and wide border of formal design; 14ft. by 10ft. 9in.
- 149 A FINE HEAVY TURKEY CARPET, crimson ground, with Yaprak design in blue, green, yellow, etc.; 16ft. by 11ft.
- 150 A Turkey corridor Carpet, with cream colour ground, and orange, etc., borders; 3ft. wide, 21ft. long
- 151 Two others, of same design and colouring; 19ft. by 3ft., and 13ft. 6in. by 3ft.
- 152 A Persian Runner, red and blue ground, with medallion design and good borders; 18ft. by 3ft. 3in.
- 153 A FINE OLD TURKEY CARPET, green ground centre, with red borders; 11ft. by 9ft.
- 154 ANOTHER GOOD TURKEY CARPET, with red centre and blue border; 17ft. by 9ft. 6in.

35

20

10 70

4 5

2 4 15

7 10

10

10

CURTAINS

- 155 A pair of very fine old Tabouret Curtains, of extra large size, crimson stripes on cream colour ground, 42 yds. of tabouret; lined with cream tammy; each curtain 10ft. 6in. long, 10ft. wide

10 10

2

DEC 26 1924

16

LIBRARY

- 156 Four tapestry Curtains, with floral design on green ground; *12ft. long, 5ft. wide* New 4
- 157 Three fine velvet Curtains, with Genoa velvet borders in colours on old gold ground; *10ft. 6in. long, 6ft. wide*

TAPESTRY

- 158 A PANEL OF WINDSOR TAPESTRY, worked with a wooded landscape, a bridge and houses in the distance, and a heron in foreground; *10ft. high, 4ft. 3in. wide*
- 159 ANOTHER PANEL, with trees, and a waterfall, a swan and flowers in foreground; *10ft. high, 4ft. 3in. wide*

FINIS

12 10

10 10

50

£2670.15. -

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

